

C99-37

Faculty of Music
University of Toronto

STUDENT JAZZ COMPOSERS' CONCERT

April 7, 1999 - 8 p.m.

Walter Hall

Admission: Free

PROGRAMME

First Sunrise (Michael Webster)

Saxophone: Mike Webster; Piano: John Roney; Bass: Chris Jennings; Drums: John Richardson

The Way You Say I Love You With Your Eyes (Heidi Melenchuk)

Trombone and Voice: Heidi Melenchuk; Bass: Chris Jennings

For Rena Jane (John Richardson)

Voice: Sjanie McInnis; Piano: John Roney; Bass: Chris Jennings; Drums: John Richardson

Making Amends (Michael Bates)

Saxophone: Dave Neill; Piano: Kris Chubb; Bass: Michael Bates; Drums: John Richardson

Rephrygerator Repairman (Dave Neill)

Saxophone: Dave Neill; Piano: Kris Chubb; Bass: Michael Bates; Drums: John Richardson

I N T E R M I S S I O N

Missing (Chris Jennings)

Bass: Chris Jennings; Percussion: Graham Hargrove

Expecting (Nick Clayton)

Flute: Dave Neill; Saxophones: Jeremy Schaal; Jonathan Kroeker; Trumpets: Meiko Lydall, Blair Yarranton; Trombones: Heidi Melenchuk, Andrew Jones, Chris Hunt; Piano: Brian Horswill, Bass: Mike Herring; Drums: Scott McLeod

Quiet (Meiko Lydall)

Saxophone: Tara Davidson; Flugelhorn: Meiko Lydall; Guitar: Todd Elsliger; Bass: Chris Newton; Drums: John Richardson

Maximum Risk (Dave Neill)

Saxophones: Dave Neill, Mike Webster; Piano: Kris Chubb; Bass: Michael Bates; Drums: John Richardson